References

- Banks, J. (2003). *Multicultural education: Historical development, dimensions, and practice*. In J. Banks & C. A. McGee Banks (Eds.), Handbook of Research on Multicultural Education (pp. 3-29). New York: Jossey-Bass.
- Bourriaud, N. (2002). Relational aesthetics. Paris: Les Presses du Reel.
- Flynn, J., Kemp, A. T., & Perez, D. C. (2009-2010). You can't teach where you don't know: Fusing place-based education and whiteness for social justice. *Curriculum and Teaching Dialogue*, *12*(1 & 2), 137-151.
- Freire, P. (1970). Pedagogy of the oppressed. New York, NY: Continuum Publishing.
- Gimbert, B., Desai, S., & Kerka, S. (2010). The big picture: Focusing urban teacher education on the community. *Phi Delta Kappan*, 92(2), 36-39.
- Gruenewald, D. (2003). The best of both worlds: A critical pedagogy of place. *Educational Researcher*, 32(4), 3-12.
- Hannigan, S. (2012). Turning community stories into community art. *International Journal of Education through Art*, 8(2), 135-150.
- Inwood, H. (2008). At the crossroads: Situating place-based education. *Canadian Journal of Environmental Education*, 13(1), 29-41.
- Lim, M. (2010). Historical consideration of place: Inviting multiple histories and narratives in place-based education. *Cultural Studies of Science Education*, *5*, 899-909.
- Lippard, L. (1997). *The lure of the local: Senses of place in a multicentered society.* New York, NY: The New Press.
- McInerney, P., Smyth, J., & Down, B. (2011). 'Coming to a place near you?' The politics and possibilities of a critical pedagogy of place-based education. *Asia-Pacific Journal of Teacher Education*, 39(1), 3-16.
- McFee, J., & Degge, R. (1977). *Art, culture, and environment: A catalyst for teaching.* Dubuque, IA: Kendall/Hunt Publishing Company.
- Naison, M. (2011). Why Teach for America is not welcome in my classroom. *LA Progressive*. Retrieved from http://www.laprogressive.com/teach-america/?mid=56#sthash.a2g7ttN0.dpbs
- Ulbricht, J. (2005). What is community-based art education? Art Education, 58(2), 6-12.
- Villeneuve, P., & Sheppard, D. (2009). Close to home: Studying art and your community. *Art Education*, 62(1), 6-13.