Art Education and an Integrated Richmond

Lauren Austin

Bibliography

Slavery, Segregation, and Policy:

Brown v. Board of Education, 347 U.S. 483 (1954)

- Cambell, B. (2011). *Richmond's unhealed history*. Richmond, VA: Brandylane Publishers.
- Plessy v. Ferguson 163 U.S. 537 (1896)
- Redlining Richmond. (2012). [Map illustrating 1937 HOLC housing speculation in Richmond and 2010 poverty levels]. University of Richmond and the Digital Scholarship Lab. Retrieved from: <u>http://dsl.richmond.edu/holc/pages/home</u>
- Cambell, B. (2012). HOME: Toward an integrated Richmond. [Lecture]. Richmond Hill House, Richmond VA.
- Moeser, J. (2012a). HOME: Toward an integrated Richmond. [Lecture]. Virginia Commonwealth University, Richmond VA.
- Moeser, J. (2012b). *An overview of poverty, race, and jurisdiction in metropolitan Richmond.* [PowerPoint slides].

Richmond's Current Conditions:

- Richmond Public Schools. (2012). [Statistics of school zoning, ethnicity, free and reduced lunch rates, and dropout rates]. Virginia Department of Education. Retrieved from: <u>http://web.richmond.k12.va.us/AboutRPS/Statistics.aspx</u>
- Moeser, J. (2012b). *An overview of poverty, race, and jurisdiction in metropolitan Richmond.* [PowerPoint slides].
- Lewis-McCoy, R. L. (2012 May 17). Still separate, still unequal: The school divide continues. *Ebony*, Retrieved from: <u>http://www.ebony.com/news-</u>views/school-segregation-2012
- Utsey, W. (2012). HOME: Toward an integrated Richmond. [Lecture]. Virginia Commonwealth University, Richmond, VA.

An Approach to Anti-Racism and Empowerment:

Bronson, P., & Merryman, A. (2009a September 4). See Baby Discriminate. *Newsweek*. Retrieved from: http://www.thedailybeast.com/ newsweek/2009/09/04/see-baby-discriminate.html

- Bronson, P., & Merryman, A. (2009b, September 10). By 3rd grade, black students who self-segregate are more poular. *Newsweek*. Retrieved from: <u>http://www.thedailybeast.com/newsweek/2009/09/04/see-baby-____discriminate.html</u>
- Dewey, J. (1964). *John Dewey on education*. Archambault, R (Ed.). Chicago, IL: University of Chicago Press.
- Desai, D. (2010). The challenge of new colorblind racism in art education. *Art Education*, 63(5), 22-28
- Economic Policy Institute. (2006). *Rethinking high school graduation rates and trends*. Washington, DC: Mishel, L & Joydeep, R.
- King, M. L. K. Jr. (1963). *Letter from Birmingham jail*. [Letter]. Retrieved from: http://www.africa.upenn.edu/Articles Gen/Letter Birmingham.html
- Kozol, J. (2005). *The shame of the nation: The restoration of apartheid schooling in America.* New York, NY: Crown Publishers.
- NPR. (2012, November 1). 'Race-Baiter': Media feed on fear and prejudice. Talk of the Nation Podcast. Retrieved from: <u>http://www.npr.org/templates/rundowns/rundown.php?prgId=5&prgDate=11-1-2012</u>
- Shin, R. (2011). Social justice and informal learning: Breaking the social comfort zone and Facilitating positive ethnic interaction. *Studies in Art Education*. 53(1) 77-87
- Utsey, W. (2012). HOME: Toward an integrated Richmond. [Lecture]. Virginia Commonwealth University, Richmond, VA.

Art as Critical Self-Examination:

- Bell, L. A. (2010). The storytelling project model: A theoretical framework for critical examination of racism through the arts. *Teachers College Record*, 111(9), 2295-2319.
- Boske, C. (2012). Sending forth tiny ripples of hope that build the mightiest of currents: Understanding how to prepare school leaders to interrupt oppressive school practices. *Planning and Changing*, 43(1/2), 183-197
- Clover, D. (2006). Culture and antiracism in adult education: An exploration of the contributions of arts-based learning. *Adult Education Quarterly*, 57(1), 46-61
- Desai, D. (2010). The challenge of new colorblind racism in art education. *Art Education*, 63(5), 22-28

Efland, A. (2004). Art education as imaginative cognition. In Day, M. & Eiesner, E. (Eds.) *Handbook of research and policy in art education*. Mahwah, NJ: Lawrence Erlbaum Associates Publishers.

Friend, J. (2007, December) [Review of the book White teachers/ diverse classrooms:

A guide to building inclusive schools, promoting high expectations, and eliminating racism, by J. Landsman & C. Lewis] Educational Studies, 42(3), 292-298

- Najuana, L. (2012). Culturally responsive teaching for 21st century education: Examining race in a studio art experience. *Art Education*, 65(5), 48-53
- Shin, R. (2011). Social justice and informal learning: Breaking the social comfort zone and Facilitating positive ethnic interaction. *Studies in Art Education*. 53(1) 77-87

Art as Empowerment:

- Bianchi, J. (2011). Intercultural identities: Addressing the global dimension through art education. *iJade*. 30(2), 279-292
- Center for Arts Education. (2009). *Staying in school: Arts education and New York City graduation rates*. New York, NY: Israel, D.
- Najuana, L. (2012). Culturally responsive teaching for 21st century education: Examining race in a studio art experience. *Art Education*, 65(5), 48-53
- Nelson, B. (2011). "I made myself": Playmaking as a pedagogy of change with urban youth. *Research in Drama Education Journal*, 16(20) 1-17
- Seltzer-Kelly, D., Westwood, S., & Pena-Guzeman, D. (2010). Deweyan multicultural democracy, Rortian society, and the popular arts: Krumping into presence. *Studies in Philosophy and Education*, 29, 441-457

Anti-Racism Art Program Designs:

- Bell, L. A. (2010). The storytelling project model: A theoretical framework for critical examination of racism through the arts. *Teachers College Record*, 111(9), 2295-2319.
- Boske, C. (2012). Sending forth tiny ripples of hope that build the mightiest of currents: Understanding how to prepare school leaders to interrupt oppressive school practices. *Planning and Changing*, 43(1/2), 183-197

Bronson, P., & Merryman, A. (2009a September 4). See Baby Discriminate. *Newsweek*. Retrieved from: http://www.thedailybeast.com/ newsweek/2009/09/04/see-baby-discriminate.html

Desai, D. (2010). The challenge of new colorblind racism in art education. *Art Education*, 63(5), 22-28